



Role of Theatre & Drama in Classroom

WITH

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WHY





INTRODUCTION TO

DRAMA & THEATRE

What is Drama?

The term "drama" comes from a Greek word meaning "action", which is derived from "I do"

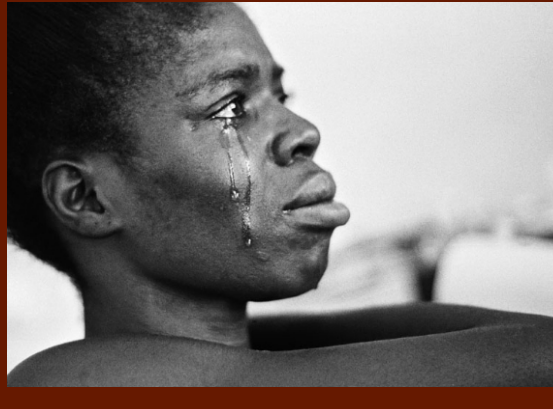
A drama is the portrayal of fictional or non-fictional events through the performance of written dialog (either prose or poetry)

Drama combines the literary arts of storytelling and poetry with the world of live performance. It has served to unite communities and challenge social norms

The major elements of drama include the theme, plot, character, dialogue, settings, performance, music, and visual effects

The two masks associated with drama represent the traditional generic division between comedy and tragedy

4 TYPES OF DRAMA



COMEDY

TRAGEDY

MELODRAMA

TRAGICOMEDY

What is Theatre?

The word theatre is derived from the Greek theaomai, meaning “to see”

Theatre is a collaborative form of performing art that uses live performers, to present the experience of a real or imagined event before a live audience in a specific place, often a stage

The performers may communicate this experience to the audience through combinations of gesture, speech, song, music, and dance

Theatres can be categorised into four basic forms:-

- Arena stage theatres
- Thrust stage theatres
- End stage theatres
- Flexible stage theatres

Theatre is about the examination and resolution of fundamental human issues, and is built on understanding and presenting interactions between people.

Drama Vs. Theatre

DRAMA	THEATRE
Drama is the script of a play	Theatre is the onstage production of a play
There is direct interaction between the reader and dramatist	There is no direct interaction between audience and the dramatist
Interpretation of the play depends on the reader	Interpretation of the play depends on the artists.
Drama is an abstract entity	Theatre is a physical entity



DRAMA & THEATRE AS A TEACHING TOOL

“Tell me, and I’ll forget. Show me,
and I may not remember. Involve me,
and I’ll understand.”

- American Proverb

Difference between Drama in Education and Theatre in Education

Drama in Education

- In the school curriculum, this is both a method and a subject.
- As a curriculum subject it uses various dramatic elements, and acting out.

Theatre in Education

- A professional team of trained and experienced actor/teachers, who prepare relevant material/project/experiment to be presented in schools
- These programmes are usually devised and researched by the team/teachers and are for small groups of one or two classes of a specific age.
- The aim of the programmes is essentially educational, and uses theatre, drama in education and teaching techniques for educational purposes.

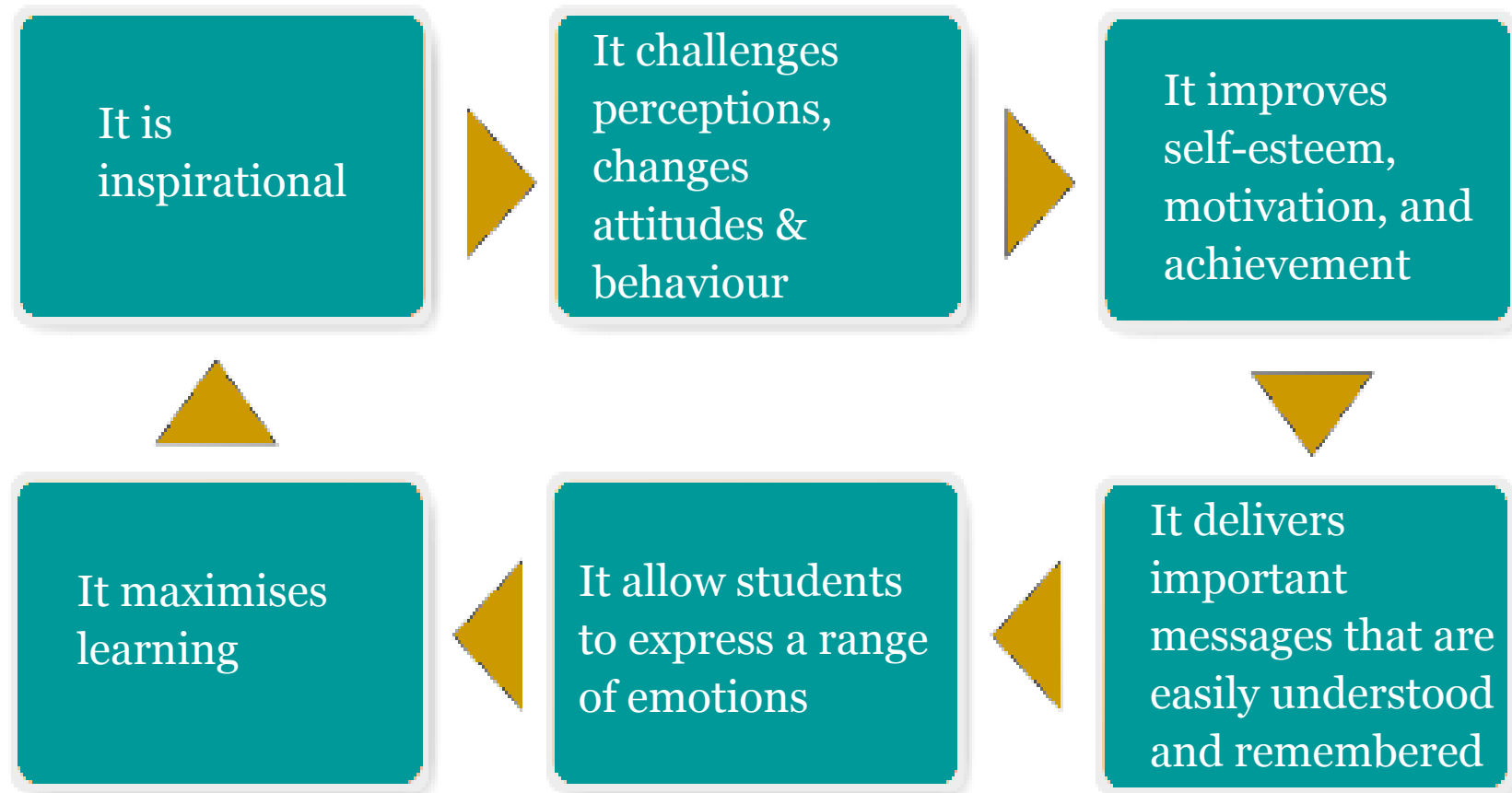
OVERVIEW

The blend of Drama, Art, and Education has been there since the time Plato started his Academy. He believed that informing a student just about the concept is not enough

Drama & Theatre both are pivotal outlets for self-expression and using drama as a teaching tool, students are involved in every way, be it intellectually, physically, socially or emotionally

The use of drama and art in education leads to holistic learning, accelerates personality development and imparts students with crucial life skills, problem-solving skills, leadership, cooperation and collaboration

Importance of Drama & Theatre in education





Incorporating Drama & Theatre in the ESL Class

Including Drama & Theatre in Classroom

1. Act out the Dialogue

Simply pair them up, have them choose roles, then work together to act out the dialogue, figuring out for themselves the “blocking,” or stage movements.

2. Perform Reader's Theatre

Hand out copies of a short or one-act play, have students choose roles, and then read the play from their seats without acting it out

Including Drama & Theatre in Classroom

3. Act out the Story

Have students act out the story or part of the story, working in groups and assigning roles and determining the blocking

4. Write the Dialogue for a Scene

Watch a brief clip of a movie without the sound on. Have students write the dialogue for it and act it out.

HOT SEATING

Hot seating involves a student or actor in 'role,' who are interviewed by others such as a class group, acting coach or teacher. The 'character' is asked questions which pertain to their role.

Hot Seat Questions



2. What do you think about...?

1. What did you...?

3. Isn't it true that...?

6. Why did you react...?

5. What makes you...?

4. ARE YOU HAPPY WITH...?

ROLE PLAY

Role plays engage students in real-life situations or scenarios that can be “stressful, unfamiliar, complex, or controversial” which requires them to examine personal feelings toward others and their circumstances

In a classroom



Mr. Judge who is always right would say “

You **should** pay attention in class so you **must** not talk to your friends.

OBLIGATION



Superman who has superpowers would say “

I **can** remember how the human circulatory system work because I paid attention!

ABILITY



Bossy Betty who demands a lot would say

I **must** talk to my friends in class even if it makes the teacher unhappy. I **need to** be heard!

NECESSITY/INSISTENCE



Old Mr. Think-a-lot would say “

I **will** never be able to finish all that work by tomorrow. I **could** work faster if they **would** stop making noise.

POSSIBILITY

IMPROV

Improvisation, or improv, is a form of live theatre in which the plot, characters and dialogue of a game, scene or story are made up in the moment. Often improvisers will take a suggestion from the audience, or draw on some other source of inspiration to get started



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THANK
YOU!

ANY
QUESTIONS?



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